

Breakout session summary

	Key issues that a network could address	Key opportunities that a network could address	Any specific examples? What and where?	What would success look like for the new network in relation to this topic?	Good examples from elsewhere to learn from?
Community archives	<p>Digitising, location & access, cataloguing, conservation. How to get local knowledge, info dying out. Too much 'stuff'. Duplications of collections withing the community. Citizen history- empowering communities to document their own histories. Fatigue - community & volunteer. Provenance of info. Depopulation of highlands and appeal of traditional life. Many different communities in Park i.e. LA's, communities. Challenges of care - responsibility felt by local groups/ individuals. Park geography - collections split disparate collections not in 'public domain'. Accuracy in cataloguing Volunteer capacity and numbers. Linking up different archives – standardisation.</p>	<p>More local research. Refreshing engagement. Material in oversea archives e.g. Canada. Enthusiasm of local people and visitors. Value of historians who know what's important for a talk/display. Look for private funding e.g. North America. Access, connection, curation</p>		<p>Bottom up not top down. Local craft support/exposure. Paid support. More skills sharing and peer to peer support. Need to record current practices. Network needs to identify priorities. Common digital 'front door' at CNPA (but with community 'rooms' behind the front door'). Volunteers page. Portal for volunteers re archives. Knowing where to go – directory. Network to include CNPA support in each area to help re archives. Technical, links from archives to heritage outside.</p>	<p>Braemar Local History Society digital archives Strathspey Railway. Brings in money as well Art UK</p>

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	<p>Duplication of archives. Training days needed for volunteers. High quality professional (CNP) back up. Local history will be lost. History is happening all the time.</p>				
<p>Peer to peer support, information sharing, network resources, events and learning exchanges</p>	<p>Getting visitors in the door for income generation. Connecting Gaelic speakers and learners. Encouraging Gaelic use. Timing for events need to work for everyone.</p>	<p>Bringing cultural heritage up to date. Shared learning. Skills. Collaboration with schools. Case studies and templates. Using wider network</p>	<p>Hands-on to work with schools during appropriate exhibitions. Memory boxes - care homes/schools.</p>	<p>Monthly Gaelic café at Glenmore café. Food heritage. Local producers and local venue. Visual Gaelic phrasings. Conversation circles, classes, Gaelic use in English medium events/places. Shared resources - assets and space. Access to traditional dancing (Highland) and step. Single/shared source of info for events etc (newsletter, collected social media feed rather than following 100s). Makaton</p>	<p>Monthly Feis Spe informal playing for the bands at Glenmore Café. Explore Abernethy 25 Years. VABS.</p>
<p>Business opportunities and access to new markets</p>	<p>Insurance costs. Advertising / social media. Building income streams. Volunteers - older/retired. Loss of coaching. Knowing hotel prices/luxury. Insurance costs. Access to training.</p>	<p>Heritage craft association. Workshops. Costumes. Heritage Lottery. Historic Environment Scotland. Creative Scotland.</p>	<p>Braemar Castle. Individual crafters. Grantown Museum (Strathspey archaeological sites).</p>	<p>A sustainable legacy. Preserving culture. Secure income streams and the possibility of investing profits.</p>	<p>Clan chiefs portraits (upgrade security). Landseer exhibition. First people of Strathspey (cheapest).</p>

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	Advertising (and legacy / sustainability). Knowing the marker revenue issues. Changes in tourism.	Trails - maintaining momentum. Mandatory outdoor ed law. Funding streams. New outdoor. learning law Offering workshops developing the young workforce			Developing the Young Workforce to recruit youngsters
Marketing and promotion of cultural heritage activity	Clans Grant/Mcpherson - tourist genealogy. Emotive issues. Local disenfranchisement. Volunteer capacity. Funding social media. Engaging audiences.	Book festival. Poetry competition. Local emotion and feeling. Signage. Story-telling. Lobbying.	Platforms for intergenerational engagement. Cairngorms Youth LAG – collaboration. Stories not written down. Signage-Crown Estates. Lochindorb. Place names being changed.	Engaging young audiences. Physical sign posting not just online – cohesion. Partner young people with storytellers and info translate into video shorts - reels - TikTok.	Braemar Castle visitor centre. Concerts - music at Inverallan. Storylands template Cairngorms Crofters and Farmers.
Collaborative funding opportunities	Capacity and time. Joint work tasks takes longer to do. Once funding runs out things fall down. Capacity and time. Lack of skills in funding applications. Funding expertise and spreading load across organisations.	Exchange of knowledge and resources. Tapping into wider audience and market. Finding philanthropists. Finding community to lead from. Learning.	Shinty memories - working with other agencies and therapy gardens. Storylands - promoting a geographical area, working together. Wind farm.	Longevity of legacies of project. Knowledge sharing. Sustaining legacies of projects. Connecting communities. Finding and retaining volunteers. Trails etc - bringing in funding from private sector.	Findhorn project

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		Finding contacts.			
Lobbying and a single voice for the sector	Capacity. Difficult if a common voice over one network for all? Regional (4LAs) or Cairngorms wide. Young folk engagement - mentoring / experience. Duplication. Volunteers v's professionals.	Value of a shared voice. A regular café. Social value important. Sign posting part of it. Paid supervisory role. Make sure we capture existing networks. 'Modernise' cultural heritage. Social opportunities. Paid positions to manage / coordinate.	MHH - cafe drop ins to share thoughts. Pooling of resources. MHH. Conference day with professional speakers from the sector and a lot of networking opportunities.	Fully coordinated/engaged communities. Meeting occasionally with update contact. Regularly distribute - single headline news items. Annual meeting would be valuable on a cultural/social opportunities. Fully coordinated/engaged communities. Meeting occasionally with update contact. Regularly distribute - single headline news items. Annual meeting would be valuable on a cultural/social opportunities.	
Conserving traditions and traditional ways of life	Poor state of, lack of signed interpretation, access to extensive archaeology Strathspey. Funding. Engage all areas better. Threading together traditions from different times in history through to the future (including multigenerational now). How to get oral history.	Knowing who is out there. Central archive, digital? Making heritage accessible. Traditional skills could be an answer to modern challenges. Record Gaelic native speakers.	Kilmartin. Funding for regular face to face meetings like today.	Oral history. List of projects to prioritise. Archive for tourists. Urgency to get started. Cultural heritage accessible to others. Cairngorms archive trust.	Orchards. 20 yrs of Nethy newsletter. E-Hive digital archive. HFM.

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		Record people with memories of times past.			
Attracting and retaining volunteers and engaging young people in cultural heritage	<p>Schools are overlooked</p> <p>Volunteers through projects like DofE leave when done. Volunteers might be doing it for a skill, what's for them</p> <p>Who's coming up to take on after we go?</p> <p>Housing in the NP also too hard for young people.</p> <p>Density of people is low for volunteers.</p> <p>Perception that cultural heritage is not for them.</p> <p>Time commitments - different capacities. Often one-off events easier commitment than daily time offer.</p> <p>Primary schools easy be secondary schools hard.</p> <p>School leavers also hard.</p> <p>Broader view needed of what cultural heritage is.</p>	<p>Giving us a sense of belonging.</p> <p>Network of connections to help link volunteers with the right opportunity.</p> <p>DofE type structure so they get something at the end of it. Would have to come from PA.</p> <p>Drystone dyking for young people - school sessions.</p> <p>Workshopping effecting language - not heritage but what their grandparents did.</p> <p>Helping people to see it is already part of their lives - daily, not historical.</p> <p>Storytelling, socials weaving in art as a unifying strand.</p> <p>Reclaiming crafts and cultures as art.</p>	<p>Paid capacity for the network for H&S, safeguarding, regulations to be able to help run sessions. We can do the event, can you do the paperwork?</p> <p>Networks like this can help give young people a reason to stay in the area.</p> <p>Connecting people with the skills they need e.g. we want highland dancing classes and there's people but they don't know the need is there.</p> <p>Leaflets through doors work best.</p> <p>Talking to different orgs as a museum through MHH network is so helpful.</p> <p>Finding new resources, artifacts,</p>	<p>Capturing the stories and passions of keeping and the way it's grown and evolved over time to ??? young people still go into this important role. Beating e.g. for kids - could the NPA help link the kids to these opportunities so they don't have to send the letter themselves.</p> <p>A framework established for meetings like this with transport for people to get to them.</p> <p>More coverage across the Park.</p> <p>National Park bus tours.</p> <p>Public transport to our heritage places.</p> <p>Access.</p> <p>Network of universities - undergrad projects, links, vols, research.</p> <p>Secondary school programme.</p> <p>A way to share learnings and go meet up with each other.</p>	<p>D of E.</p> <p>We are so much behind NZ in language heritage.</p> <p>Look here for inspiration.</p>

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		Schools programmes.	links for exhibitions - today! Skills shares between ourselves - but also sharing volunteers. I have a vol interested in x, you need x. Breaking down roles withing orgs we all do so much. Stop us all reinventing the wheel, how we problem solved, sharing learning.	Photos network so we don't all have to meta data and store, and access.	
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