

Intangible Cultural Heritage

ICH Scotland Partnership

Catriona Hawksworth

Intangible Cultural Heritage

Other language is sometimes used in the place of ‘Intangible Cultural Heritage (ICH)’ such as **“living traditions/heritage/culture/folklore”, “public folklore”**, or **“ethnology”**, and it is closely related to and intertwined with folk arts and traditional arts.



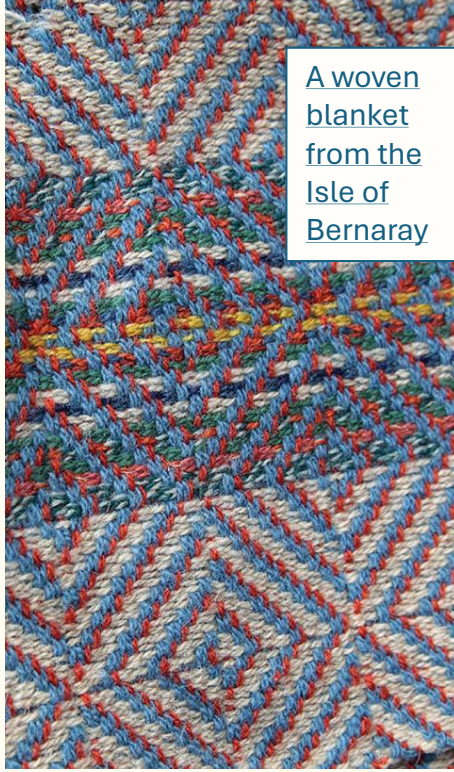
The Queensferry Burryman

The UNESCO definition breaks down the manifestation of ICH into five domains:

- Oral traditions and expressions; including local languages as the mode of expression
- Performing Arts
- Social practices, rituals and customs
- Knowledge and practices relating to nature or the universe
- Traditional Craftsmanship

Creative Scotland supports activity that such as traditional music and storytelling that fit directly in these domains, but also creative responses and creative engagement with other aspects of ICH.

The ICH Partnership



A woven blanket from the Isle of Bernaray

Creative Scotland sits on the Scottish ICH Partnership alongside Historic Environment Scotland, Museums Galleries Scotland and Traditional Arts and Culture Scotland (TRACS). This group advises the UK Government DCMS on the development of the ICH inventories and safeguarding processes.

The partnership also work together to support the safeguarding and awareness of ICH including planning events such as the ICH Scotland Conference (2023, 2024, 2025, 2027)

Museums Galleries Scotland
Supporting Scotland's Museums

HISTORIC ENVIRONMENT SCOTLAND | ÀRAINNEACHD EACHDRAIDHEIL ALBA

TRACS TRADITIONAL ARTS+CULTURE SCOTLAND

CREATIVE SCOTLAND
ALBA | CHRUTHACHAIL

How CS currently supports ICH

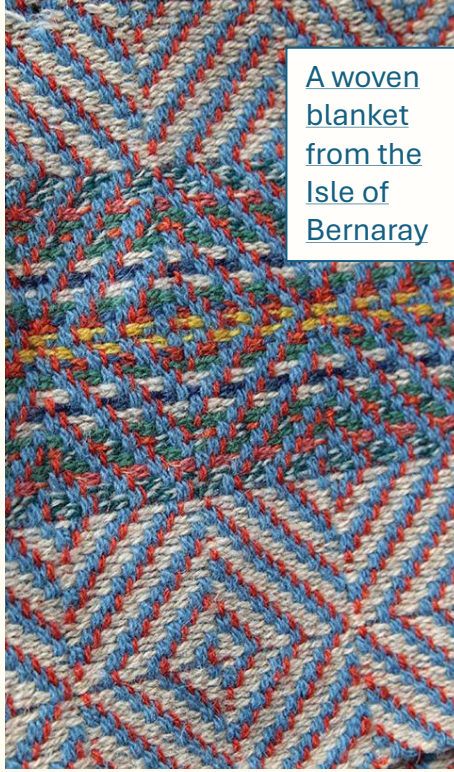
Creative Scotland supports creative work that embeds, includes or develops ICH.

Creative Scotland cannot support work which does not have a clear creative development element, or work which is solely built or physical heritage, for example: building of drystane dykes; replication of traditional woven baskets; or archiving of traditional stories.



Pipe Maker Fin Moore

The ICH Partnership



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Creative Scotland Funding Routes

- Open Fund For Individuals
- National Lottery Open Fund For Organisations
- Multi-Year Funding
- Youth Music Initiative
- Crowdmatch
- Kickstarter
- Traditional Arts & Culture Fund
- Maoin nan Ealan Gàidhlig

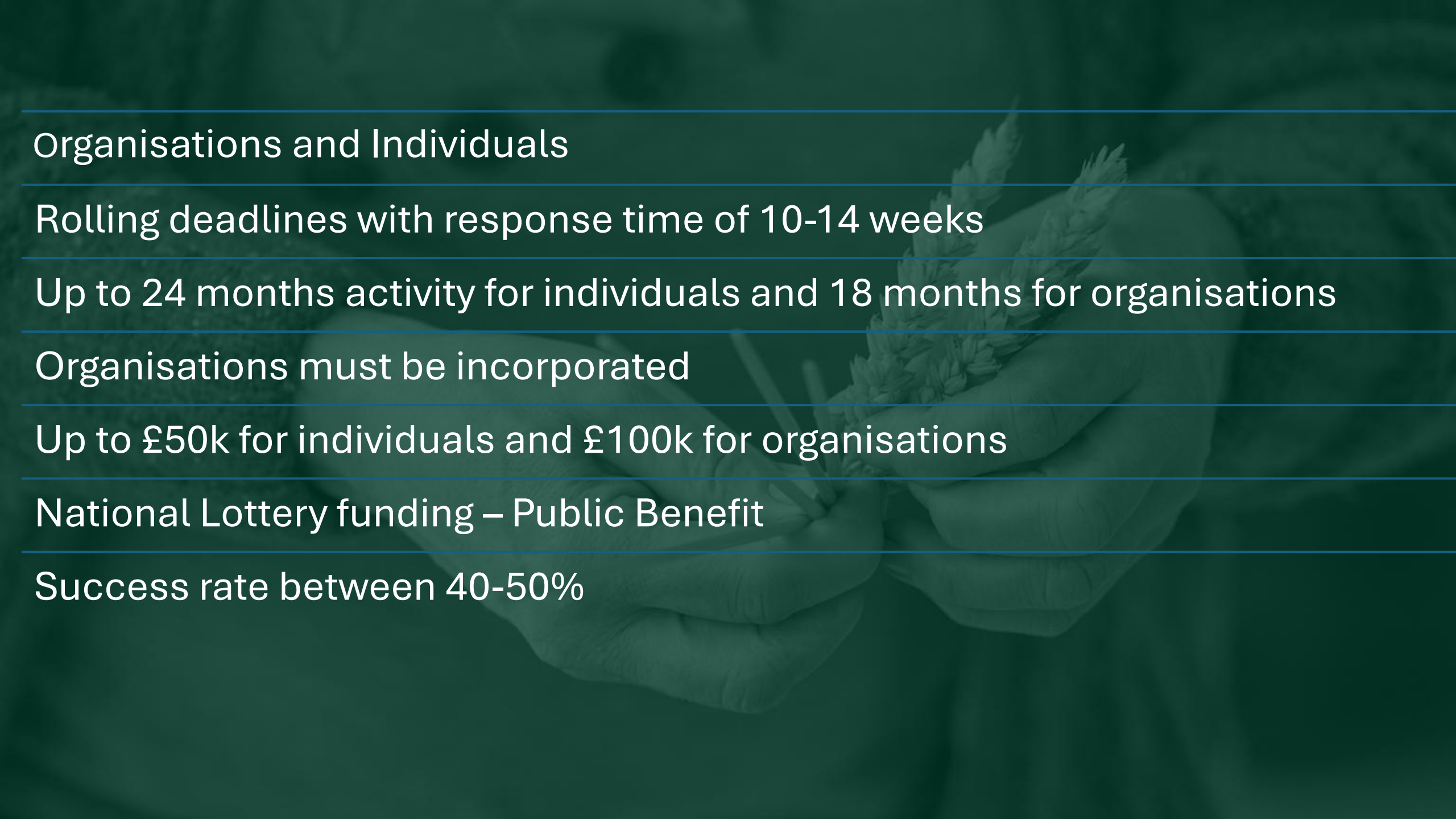
Creative Scotland support for ICH

Open Funds



- Community festivals
- Traditional Music Album
- Time to write / develop work inspired by ICH
- Craft workshops
- Tours
- Conference attendance
- Research & Development
- Programme of Work
- Festivals
- Ceilidh

- Storyland Sessions
- Map of Stories, Transgressive North
- Kirsty MacDonald – Storytelling development
- Jack Waygood - blacksmith



Organisations and Individuals

Rolling deadlines with response time of 10-14 weeks

Up to 24 months activity for individuals and 18 months for organisations

Organisations must be incorporated

Up to £50k for individuals and £100k for organisations

National Lottery funding – Public Benefit

Success rate between 40-50%

Targeted Funding

- Crafts research
- Trad Arts Working Group
- Magaidh Smith - Community Storytelling



Multi Year Funding

- TRACS
- An Lanntair
- Heb Celt
- Hands Up For Trad
- SMIA
- Celtic Connections
- Taigh Chearsabhagh
- Village Storytelling Centre
- Ceòlas

Traditional Arts & Culture Fund

- Devolved funding through TRACS
- Open to organisations and individuals
- Supports artists to create, perform, tour, and showcase work, as well as to develop professional skills and learning opportunities.
- Supports communities to create local opportunities to engage with traditional arts
- Can’t be used to match fund another Creative Scotland application.
- Next deadline early 2027
- Up to £1200

Maoin nan Ealan Gàidhlig

- Funded by Creative Scotland and Bòrd na Gàidhlig and administered on their behalf by Fèisean nan Gàidheal.
- Supports work with a Gaelic language focus.
- Can’t be used to match fund another Creative Scotland application.
- Next deadline Friday 13th November
- Around £5k

Protection Through Connection

- Supported by MGS, HES and TRACS
- National Lottery Heritage Fund
- Supporting communities to work with heritage and cultural venues
- Pilot



ICH Conference 26/27

- Thursday 4th February in Perth
- Registration opens on 5th November
- Smaller events in January and February in Helmsdale, Banchory, Dumfries and Glasgow
- Themes include New Scot traditions, and environmental sustainability
- Talks, panels and workshops from musicians, dancers, storytellers and craft makers, as well as policy makers and academics.



Questions

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